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Sending-in days

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Winsor & Newton Award. Sending-in Day for a special exhibition at the Victoria & Albert Museum to January 7, 1979. Details on how to enter from the Guild of Master Craftsmen, 10 Dover St., W1.

Ellingham Mill Art Society Painting Competition for East Anglian Painters, sponsored by Sealink – The Shipping and International Services Division of British Rail. Conditions of entry will be available from June 1. Sending in Days September 7-15, 1979. Inquiries to The Ellingham Mill Art Society, The Mill, Ellingham, Nr. Bungay, Suffolk.

The Big O Fantastic Art Competition. Entries can be originated in any two-dimensional medium except photographic or semi photographic (eg montage). Subject matter at the discretion of the entrant. Sending-in Day Feb 28, 1979. Inquiries to Big O Publishing, 228 Fulham Road, London SW10.

Trends – Free Painters and Sculptors open annual exhibition. Sending-in Saturday, January 6, 1979, 9.30 a.m.-5.00 p.m. 17 Carlton House Terrace, SW1. Inquiries Hon. Sec. FPS, Loggia Gallery, 15 Buckingham Gate, SW1. S.a.e. please.

Manchester Academy of Fine Arts 120th Annual Exhibition. Sending-in Days Jan. 12 & 13. S.a.e. application forms to Manchester City Art Gallery, or the Hon. Sec., Jean Crummack, Hazelwood, Hawley Lane, Hale Barns, Cheshire WA15 0DJ. 061-986 2326.

Rome Scholarship in Sculpture. Applications to the Hon. Gen. Sec., British School at Rome, 1 Lowther Gardens, Exhibition Road, SW7 before March 16, 1979. Sending-in Day April 25 at the British School at Rome office.

Royal Bath & West & Southern Counties Society. £1,000 Scholarship. Open competition and selection panel to all professional artists/painters in the UK aged between 22 and 30. Closing date Jan. 8, 1979. Details from the Chief Executive, The Showground, Shepton Mallet.

'Tapestry for Walls' Competition sponsored by Crown wallcovering and the Contemporary Arts Society. Closing date Feb 23, 1979. Details from Crown Press Office, 10 Doughty Street, WC1. 01-831 6131.

Great Railway Poster Competition. Open to all residents of the UK including BR staff. Closing date for entries Jan. 31, 1979. Details from British Rail stations or from The Great Railway Poster Competition, Central Publicity Unit, Room 814Q, British Rail, Melbury House, Melbury Terrace, NW1.

Images of Men (As seen by Women). Last August the I.C.A. put on an exhibition of the work of Allen Jones. Feminists who saw the exhibition considered it belonged in the category of pornography rather than art. The idea for a reply to this exhibition was born, and the only answer seemed a big exhibition showing how women see men. Women are, therefore, invited to submit slides of photos of work in any medium, including photography, to Nina Jennings, 21 Ferncroft Avenue, NW3, between Mar 1-15, 1979.

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